## **Opinion**



by Tracy Abeln

View Author Profile tabeln@ncronline.org

## **Join the Conversation**

The Copy Desk Daily highlights recommended news and opinion articles that have crossed our desks on their way to you.

Michael Sean Winters thinks the discussion about <u>restoring Notre Dame Cathedral</u> in Paris will "likely contain as many misbegotten notions as did the immediate interpretations of what the destructive fire meant as a metaphor for our civilization."

<u>Sr. Julia Walsh</u>, one of Global Sisters Report's Horizons columnists, writes: "I hear the longing for things to be as they once were," asking, "What if God is changing the way things work right in front of us, and we're not paying attention?"

Colman McCarthy: "Trump's cheating may dishonor the sport, but I'll keep on golfing

Felicia Sanders told her story while sitting in a theater at Museum of the Bible, where a <u>new documentary about the Mother Emanuel shootings</u> was screened May 14. Hers was one of many accounts told in person, on the screen and in a roundtable interview with reporters before the film showed to a crowd that included members of the media and those directly affected by the shooting.

Oh, wow: A show about a sexy, heavily swearing and equally heavily drinking priest who struggles to resist the charms of a highly promiscuous Londoner. <u>Have you been watching "Fleabag"?</u>

Want to keep updated with the latest news from the National Catholic Reporter? <u>Sign up here</u> for news updates by email — including one that will send you Copy Desk Daily every Monday through Friday.

Advertisement

May 17, 2019

Share on BlueskyShare on FacebookShare on TwitterEmail to a friendPrint